

# CURRICULUM LINKS

## DRAMA GENERAL SENIOR SYLLABUS 2019

### UNIT 2: REFLECT

The power of drama to reflect the lived experience: Realism, Magical Realism

*How can Drizzle Boy be used to document the lived experience/s of autistic people?*

### UNIT 3: CHALLENGE

Exploration of how drama can be used to challenge our understanding of humanity over time: Theatre of Social Comment – Absurdism, Epic Theatre, Forum Theatre.

*How can Drizzle Boy be used to both educate and challenge the absurdity of our fears, especially in relation to neurodivergent people?*

## ACARA, YEAR 10 DRAMA

Manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles

Structure drama to engage an audience through manipulation of dramatic action, forms and performance styles, and by using design elements

Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect

PURPOSE	CONTEXT	THEMES	21ST CENTURY SKILLS
<ul style="list-style-type: none"> <li>• Empathise</li> <li>• Celebrate</li> <li>• Challenge or provoke</li> <li>• Empower</li> <li>• Educate or inform</li> <li>• Document</li> <li>• Entertain</li> </ul>	<ul style="list-style-type: none"> <li>• Sociological</li> <li>• Personal</li> <li>• Dramatic</li> <li>• Generational</li> <li>• Psychological</li> <li>• Imaginative</li> </ul>	<ul style="list-style-type: none"> <li>• Neurodiversity</li> <li>• Autism</li> <li>• Family</li> <li>• Love</li> <li>• Belonging</li> <li>• Coming of age</li> <li>• Identity</li> <li>• Depression</li> <li>• Expectation anxiety</li> <li>• Identifying purpose</li> <li>• Isolation</li> <li>• Pride</li> </ul>	<ul style="list-style-type: none"> <li>• Critical thinking</li> <li>• Creative thinking</li> <li>• Communication</li> </ul>

## FORM AND STYLE

- Realism
- Magical Realism
- Absurdism
- Cracked Absurdism
- Theatre of the Oppressed
- Post Modernism – intertextuality/intratextuality
- Verbatim – confessional theatre/auto memoir
- Physical Theatre
- Forum Theatre

## KEY CONVENTIONS

- 2 and 3-dimensional characters
- Fragmentation - character/costume/props
- Episodic structure – Epic Theatre
- Breaking 4th wall
- Juxtaposition of realistic and illogical dialogue
- Intertextuality -slam poetry/television ads
- Convergence of Styles
- Virtuoso performativity
- Multiple role playing

