

PRE-SHOW ACTIVITIES

PRE-SHOW ACTIVITIES EXPLORE THE THEMES OF:

Neurodiversity, Autism,
Identity, Expectation
Anxiety, Isolation.



DISCUSS:

- What do you think the title, *Drizzle Boy*, means?
- What thoughts/understanding does the term neurodiversity prompt in you?
- What is the most outrageous claim to 'cure' something you've ever heard on tiktok/social media?
- When have you ever been challenged to speak to someone outside your comfort zone?
- Can you think of a social situation you've ever been in where you've been challenged to change your behaviour to 'fit in'?
- What hurdles do you think you may come up against when transitioning from High School to university? What might make this more difficult?

SOCIAL PERSPECTIVE

(the ability to understand how a situation appears to another person and how that person is reacting cognitively and emotionally)

- Can you describe a time you've been asked to walk in another's shoes? Did you feel challenged by that experience?
- To what lengths would you go to fix someone you believe doesn't 'belong' in your world?
- When is a moment in your life that you have felt like an 'alien'?

We have talked about developing a kind of language that Drizzle Boy has for himself. How he relates to and balances himself in the way in which he engages with the world. This story is told from Drizzle Boy's perspective. We wanted to give him control over how his world moves – it's an internal/mental space. He can change and move the world instantaneously. That's a big part of the sonic language we are building.

Guy Webster – *Composer Drizzle Boy*

