

Position Title	Senior Theatre Technician (Audiovisual)
Status	Casual
Classification Level	Level 3 SCEC Certified Agreement
Department	Technical
Effective Date	June 2026

THE EVENTS CENTRE

Operated by the Sunshine Coast Events Centre Pty Ltd, The Events Centre is the leading performing arts centre located on the beautiful Sunshine Coast. We are a place where arts, entertainment and events come alive; where the community gathers to celebrate, learn, and connect.

We provide cultural leadership for the Sunshine Coast and enhance the liveability of the region by presenting a rich and diverse program of performing arts and events, enhancing local creative industries and vocational opportunities. We engage in programming and partnerships for the benefit of culture, tourism, and business, putting audiences, artists and community at the heart of everything we do.

ABOUT THE ROLE

The Technical Department is The Events Centre's front line for the provision of technical services for all shows, events and functions held at The Events Centre. The Technical Department is responsible for ensuring the back of house facilities and equipment are safe, well maintained and fit for purpose.

The primary role of the Senior Theatre Technician (Audio Visual) is to effectively deliver technical services to clients of The Events Centre, specifically in the audio and visual disciplines; to assist with maintenance to all relevant technical equipment; and to lead and assist other technical staff as needed.

RESPONSIBILITIES

People

- Supervise, train and mentor theatre technicians, contractors, and customers in the correct use of Audio and Video equipment.
- Provide exceptional consumer-facing service to support the operational needs of customers, in conjunction with other departments.
- Share knowledge and experience with others about the configuration and operation of venue facilities, equipment, processes, and systems.

Operations

- Operate Audio and Video equipment for live events and internet streams as required, to a high standard.
- Coordinate and facilitate the day-to-day safe setup, pack down, and configuration of professional Audio and Video equipment to suit operation and customer requirements.
- Maintain and troubleshoot Audio and Video systems and equipment venue-wide, performing or arranging repairs in conjunction with the Technical Manager as required.
- Perform technical department housekeeping and maintenance to ensure world-class presentation and safety of backstage areas.
- Perform and participate in risk assessment processes on Technical and venue-wide undertakings.
- Operate and maintain effective systems for storing, accessing, editing, and distributing technical planning documentation along with other facility information and records.
- Perform other technical shifts including BOH Supervisor, Flyman and Mechanist as required.

Administration

- Work in conjunction with the Production Coordinator and provide technical advice to assist in the billing and delivery of world-class technical services and outcomes for customers.
- Plan, document, implement and review system standards, processes and procedures in-line with best practices and ease-of-use principles.
- Provide advice to the Technical Manager as to new technologies and equipment the venue might pursue.
- Assist in the development and implementation of venue policies and procedures.
- Promptly update records to include customer feedback, resource utilisation and condition reports.

NOTE: An employee may be directed to carry out such duties as are within the limits of the employee's skill, competence, and training.

ROLE DIMENSIONS

Reporting line

- To the Technical Manager
- To any supervisor rostered on the same shift

Direct reports

- May be required to oversee theatre technicians.

Delegated Decision making

- As directed by the Technical Manager

Budget/Expenditure

- Nil

SELECTION CRITERIA

Essential

- Demonstrated 5 years minimum experience in the operation and configuration of professional audio-visual equipment in a live production environment.
- A high level of competency in operating large format digital audio consoles in live situations, with demonstrated experience in live music and theatre settings.
- Extensive experience in delivering and operating AV projection systems. camera operation, live streaming and playback.
- Extensive computer skills in PowerPoint and QLab, as well as basic networking skills.
- The ability to interpret technical plans and designs.
- An understanding of the importance of quality customer service.
- Understanding and execution of relevant workplace health and safety principles.
- Availability and commitment to undertake work on weekends, public holidays and after-hours as required.
- Excellent communication and interpersonal skills and the ability to work autonomously, as well working effectively as part of a team.
- Current drivers' licence – "C" Class
- The ability to lift and carry safely.

Desirable

- Previous experience in operating Allen and Heath dLive audio systems.
- Previous experience in configuring and operating L'Acoustics PA systems, monitors and Shure RF systems.
- Previous experience and relevant qualification in Dante Networking.
- Previous experience in using ATEM switching and Black Magic video systems
- Knowledge of how to operate a counter-weight flyline system

ACKNOWLEDGEMENT

I,, accept the Position Description as outlined above. I have been given an opportunity to ask questions about the contents and I understand the terms and conditions outlined in this document.

..... Date:/...../.....

Signature of Employee