

the e<sup>V</sup>ents centre  
CALOUNDRA | SUNSHINE COAST

# 2027 EDUCATION

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## Acknowledgement of Country

The Events Centre, Caloundra, located on the Sunshine Coast, acknowledge the Kabi Kabi and the Jinibara peoples as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and artmaking at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.

# WELCOME

Education and the arts share a common purpose: to inspire curiosity, encourage new perspectives and help young people make sense of the world around them.

At The Events Centre, we believe live performance is a powerful extension of learning, bringing stories, ideas and curriculum concepts to life in ways that are both memorable and meaningful.

Our 2027 Education Program brings acclaimed productions to the Sunshine Coast, giving students the opportunity to experience professional live theatre right here in their own community. Paired with thoughtfully developed teacher resources, every performance is designed to do more than entertain - it sparks conversation, deepens understanding, draws vivid connections between what happens on stage and what's being explored in the classroom.

We deeply value the role teachers play in shaping young minds and are proud to stand alongside that work through the arts. Together, we can nurture creativity, build confidence and encourage a lifelong appreciation for storytelling in the next generation.

**Bronwyn Edinger AM**  
CEO, The Events Centre

What awaits in 2027? A treehouse with more storeys than you can count, a song carried across Country, mysteries waiting to be solved, journeys that challenge perspectives and, of course, a midsummer dream where magic, mischief and mayhem collide.

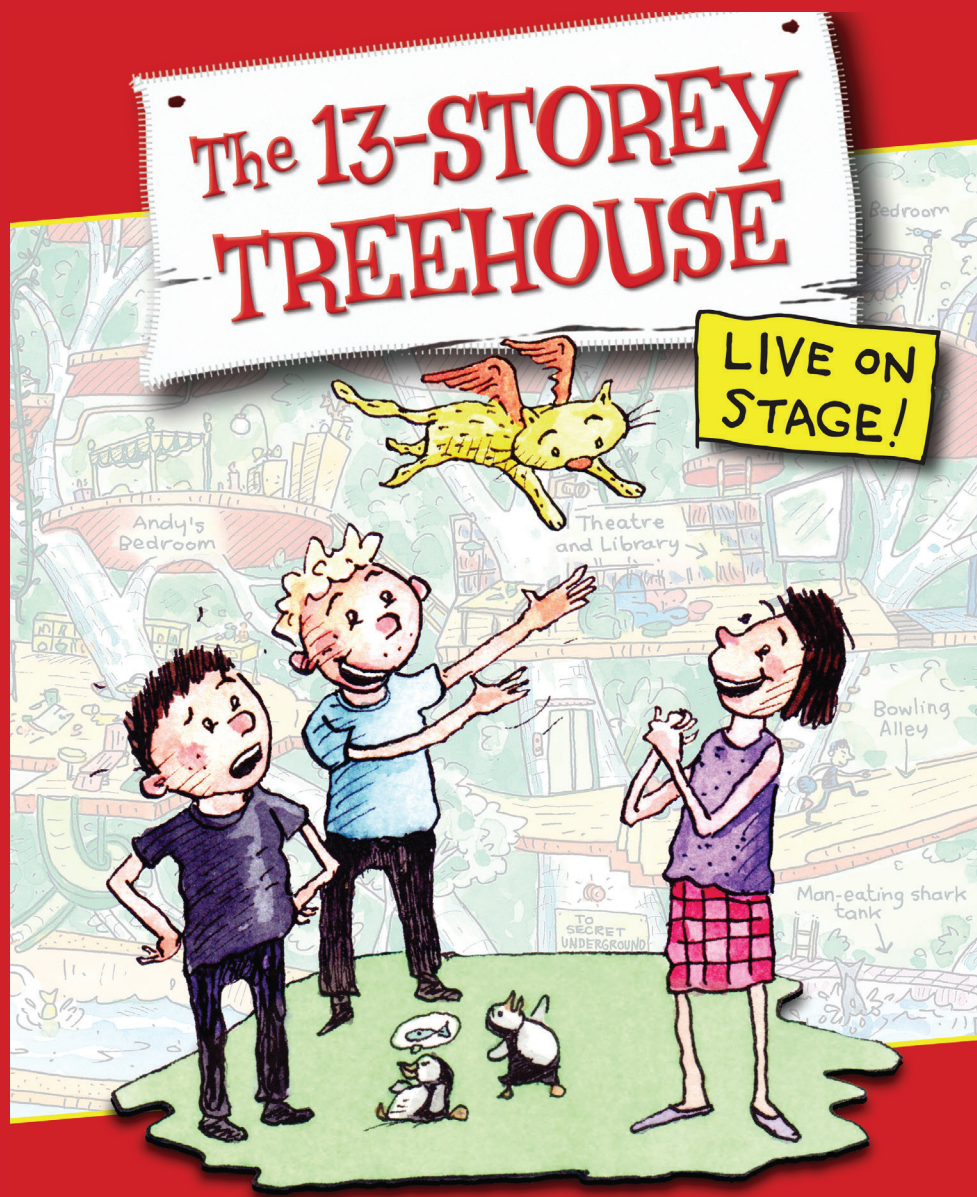
As a teacher, I know the excitement of discovering an experience you just know your students are going to love. That's one of the reasons I'm so excited to share our 2027 Education Program with you. It's a wonderful mix of stories, adventures and experiences, with plenty to make students laugh, wonder, question and keep talking long after they've left the theatre.

I also know that planning an excursion can sometimes feel like a production in itself! Whether you already have a show in mind or you're wondering what might best suit your students, I'm here to help. Please feel free to give me a call or send me an email. I'm happy to answer questions and help make your visit to The Events Centre as easy as possible.

I can't wait to welcome you and your students in 2027. Here's to a year of stories, surprises and moments to remember.

**Jodie Kyte**  
Education & Engagement Officer





a play by **RICHARD TULLOCH** adapted from the book  
by **ANDY GRIFFITHS & TERRY DENTON**

The Events Centre presents a CDP Kids production

## THE 13-STOREY TREEHOUSE

A play by Richard Tulloch

Adapted from the book by Andy Griffiths and Terry Denton

**Tue 16 Mar, 10am, 12.30pm & 4.30pm**

Welcome to *The 13-Storey Treehouse*, where the rules of reality are delightfully optional. As Andy and Terry attempt to stage their very first play (which they've forgotten to write!), their story takes on a life of its own, spiralling through absurd surprises, unexpected detours and laugh-out-loud chaos. Where will they find flying cats, a mermaid and a giant gorilla?

Bursting with inventive storytelling, this high-energy production captures the wonderfully unpredictable spirit of the bestselling book. Dive into a world where anything can happen and every new level brings a fresh surprise.

### Why Your Students Will Love It:

Students will be captivated by the show's playful humour, inventive storytelling and larger-than-life adventures. Every moment is packed with the creativity, fun and theatrical magic that have made the Treehouse series a favourite with young readers.

**Duration:** 60 mins (no interval)

### Curriculum Links:

English - Unit 1 - Imaginative and literary texts

- Language/Text structure and organisation
- Literacy/Analysing, interpreting and evaluating; Creating texts
- Literature/Engaging with and responding to literature; Examining literature; Creating literature





The Events Centre presents a Bangarra Dance Theatre production

# THE BOGONG'S SONG: A CALL TO COUNTRY

Co-created by Yolande Brown and Chenoa Deemal

**Fri 6 Aug, 10am & 12.30pm**

When the lights go out, a remarkable journey begins. A whisper on the wind. A shimmer among the stars. The soft beat of wings in the darkness. Drawn into the mystery of the Dreaming, a brother and sister follow a Bogong Moth through a landscape glistening with memory and magic. Here, stars carry stories, Country reveals its secrets, and every step deepens their connection to the world around them.

Created by the acclaimed **Bangarra Dance Theatre**, *The Bogong's Song* blends breathtaking storytelling, dance and song in a hauntingly beautiful celebration of culture, wonder and the enduring wisdom of Country.

## Why Your Students Will Love It:

Filled with dreamlike adventure, fascinating animal characters and stunning visual storytelling, *The Bogong's Song* combines puppetry, music, dance and spectacular theatrical effects to create an immersive experience that sparks curiosity and imagination.

**Duration:** 55 mins (no interval)

## Curriculum Links:

English

- Literature/Literature and contexts
- Literature/Engaging with and responding to literature

Cross Curriculum Priorities

- Aboriginal and Torres Strait Islander Histories and Cultures/Country/ Place; Culture; People

HASS

- Knowledge and Understanding/History
- Skills/Interpreting, analysing and evaluating





The Events Centre presents an **indelarts** production

# MYSTERY QUEST

Written by Maxine Mellor | Concept and Development by **indelarts**

**Fri 10 Sep, 10am & 12.45pm**

The game is on. The stakes are rising. And the line between the digital and real world is disappearing. Launch into a glitching virtual realm of trolls and dragons, where epic quests and powerful forces lurk around every corner. As danger closes in, Quinn, Milo and Evie must rely on courage, teamwork and determination to save the day.

Blending cutting-edge technology with live performance, this immersive experience keeps pulses racing until the very end. Beneath the action-packed adventure, *Mystery Quest* explores online safety, emotional intelligence and decision-making, inspiring curiosity, caution and confidence in an increasingly digital world.

*All shows are Relaxed Performances and a chill out space is available.*

## Why Your Students Will Love It:

Part theatre, part adventure and part game, *Mystery Quest* puts students right at the centre of the action. They'll put their problem-solving powers to the test as they crack clues, tackle challenges and play their part in the adventure. With twists to unravel, surprises around every corner and plenty of opportunities to join in, students won't just watch the story unfold, they'll help make it happen.

**Duration:** 70 mins (no interval) + Q&A (12.45pm show only)

## Curriculum Links:

Drama and Media Arts

English

- Language/Text structure and organisation
- Literature/Engaging with and responding to literature; Examining literature; Creating literature
- Literacy/Analysing, interpreting and evaluating; Creating texts
- Storytelling, Speaking, Imagination, Transformation of Text.

HPE

- Digital and online safety behaviours, identity, peer relationships, and help-seeking strategies to keep safe





Best Ensemble  
Lord Mayor's Award for Best  
New Australian Work



THE PAST, THE PRESENT AND  
THE PATH FORWARD

The Events Centre presents a Shock Therapy Arts production

# CROSSING THE DIVIDE

Co-created by Sam Foster, Hayden Jones & Benjin Maza

**Wed 21 Apr, 7pm & Thu 22 Apr, 10.30am**

Through the misty ridgelines of the Blue Mountains, history refuses to stay in the past. As a high school's trek retracing the expedition of Blaxland, Wentworth and Lawson unfolds, stories too often left untold begin to surface.

Guided beyond the pages of the history books, difficult truths about Australia's past emerge. When Torres Strait scholarship student Liam becomes lost, both physically and metaphorically, he finds himself face to face with the past, sparking an extraordinary journey that reveals a deeper understanding of First Nations knowledge and a story of resilience and survival. *Crossing the Divide* is a compelling exploration of the people, perspectives and truths that continue to shape Australia today.

## Why Your Students Will Love It:

Funny, honest and thought-provoking, *Crossing the Divide* blends mystery, adventure and discovery to bring history vividly to life. Students are invited to ask questions, explore different perspectives and see familiar stories through fresh eyes, sparking curiosity and conversation long after the curtain falls.

**Duration:** 55 mins (no interval) + Q&A (10.30am show only)

## Curriculum Links:

Drama (Year 7-10)

- Analysing performance styles and conventions; Theatre for social commentary

History (Year 7-10)

- Deep time history of Australia

Senior Drama

- Unit 1 Share: Storytelling, character and relationships
- Unit 2 Reflect: Analysis of dramatic meaning, contemporary performance
- Unit 3 Challenge: Epic theatre, documentary drama

Modern History

- Unit 1 Ideas in the Modern World
- Unit 2 Movements in the Modern World

SHOCK THERAPY  
ARTS

GOLDCOAST. Queensland Government

Please refer to page 14 for pricing and booking information.

Photo by Cinnamon Smith.





The Events Centre presents a Sport for Jove Theatre Co. production

# A MIDSUMMER NIGHT'S DREAM

Written by William Shakespeare | Directed by Miranda Middleton

**Thu 22 Jul, 7pm & Fri 23 Jul, 10.30am**

The forest is stirring, with mischief in the air. Between twilight and daybreak, enchantment waits everywhere. Fairies tangle destinies, while hearts drift here and there, and the impossible seems possible without a moment's care.

Step beyond the waking world and into a dream where flowers gossip, shadows dance and magic hides behind every leaf. Here, fairies meddle freely, love refuses to follow the rules, and mistaken identities turn everything delightfully upside down. Shakespeare's beloved comedy is a joyful celebration of imagination, transformation and the beautiful chaos of following the heart.

## Why Your Students Will Love It:

Love gets messy, friendships are tested and everyone gets caught up in the confusion. *A Midsummer Night's Dream* takes the familiar ups and downs of growing up and gives them a magical Shakespearean twist. Funny, playful and full of heart, it invites students to connect with the characters and discover just how relatable Shakespeare can be.

**Duration:** 90 mins (no interval) + Q&A (10.30am show only)

## Curriculum Links:

English (Year 7-10)

- Literature/Engaging with and responding to literature
- Literacy/Analysing, interpreting and evaluating

Drama (Years 7-10) - Exploring and responding

- Analyse how dramatic action, performance skills and production elements communicate meaning

Senior Drama

- Unit 4 Transform: Elizabethan Theatre
- Explore how dramatic languages, forms, styles and conventions communicate meaning to audiences
- Examine the enduring relevance of classical texts through contemporary performance practices



# HOW TO BOOK

Making a 2027 school group booking is easy!

## Reserving Tickets

1. Visit the Education page on our website, [theeventscentre.com.au/education](http://theeventscentre.com.au/education)
2. Click on the **School Group Booking** link
3. Choose your desired 2027 education show
4. Pick a performance date and time
5. Select the number of paid and complimentary tickets required  
*One complimentary ticket per 10 paid tickets*
6. Fill in your details
7. Login or register to submit the reservation

## Deposit Invoice

To secure your booking, a 10% non-refundable deposit is required. The deposit invoice will be due within 14 days of issue.

**Please note:** For bookings made in 2026, deposit invoices will be due in February 2027, excluding *The 13-Storey Treehouse*.

## Final Payment

The final invoice is due 6 weeks prior to the performance and will be issued once the 10% deposit is paid. All amendments to final numbers must be made by the due date.

**Please note:** All school group bookings made within 6 weeks of the performance date must be paid in full upon reservation request.

## School Group Ticket Price

Primary shows: \$26\*  
Secondary shows: \$30\*

## If you require assistance, please contact

Jodie Kyte  
Education and Engagement Officer  
[education@theeventscentre.com.au](mailto:education@theeventscentre.com.au)  
(07) 5491 4240

# SCHOOL RESOURCES

To help you make the most of your theatre experience, we provide a range of resources to support both teachers and students before your visit.

We will provide an information booklet with everything you need to know for the day, a comprehensive risk assessment to assist with excursion planning, and curriculum-aligned learning activities linked to the performance. These resources are designed to build excitement, support classroom learning, and help students engage more deeply with the show before, during and after visiting The Events Centre.

# SCHOOL BUS FUND

The Events Centre's School Bus Fund is a new community-supported initiative designed to help increase student access to live performance experiences.

The fund is made possible through micro-donations from ticket buyers, who can choose to round up their purchase to the nearest \$2 when booking tickets. These small contributions collectively create opportunities to support school participation in our education program.

The structure and timing of the first funding round are still being determined and funding may not be available for 2027 performances. However, schools are encouraged to submit an Expression of Interest now to help us gauge interest and stay informed about future funding opportunities.

For more information, visit [theeventscentre.com.au/school-bus-fund](http://theeventscentre.com.au/school-bus-fund)



Photo by Source Media.



***Every Story  
a Thread***

***Every Thread  
a Journey***

  
the eXents centre  
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**(07) 5491 4240**

**[education@theeventscentre.com.au](mailto:education@theeventscentre.com.au)**

**[theeventscentre.com.au](http://theeventscentre.com.au)**

**Current at 13/10/2026** - Dates, times and information are subject to change. Visit our website for the most up-to-date information.